

Excerpt of Roberta Smith review of *Global Africa Project*, NYT, Dec 2, 2010.

“... most but not all of the participants work in the United States, Europe, the Caribbean or Africa. The exceptions are Ramijabi Madarsahib and Kairumbi Karimsahib, members of the Siddi Women’s Quilting Cooperative in Karnataka, India, descended from East Africans who started coming to India as early as the seventh century as sailors, slaves, servants and merchants. Each woman is represented by a small, bright, gemlike quilt made from discarded saris. The loose geometric patterns are a result of a process of all-over stitching (back and front) that is different from traditional American piecework.

Call them art, crafts or textiles, these quilts are among the most extraordinary aesthetic objects to be seen in any New York museum right now. If everything else here measured up to them, this show would be great beyond belief.”